



## Jurassic Hit for Draftosaurus

Published by Ankama, *Draftosaurus* hatched brilliantly at the **International Games Festival** in **Cannes**! Funny and dynamic, the first creation by the **Kaedama** team scored points with the public, captivated by more than just the game's simplicity of setup. An archetypal **family game**, *Draftosaurus* is now available in stores.

**Roubaix, March 18:** Does creating **zoos** reserved for **dinosaurs** sound familiar? That's the challenge awaiting you in *Draftosaurus*! But because your competitors have the same goal, get ready to slip up!



The goal of the game is to **fill up various pens**, spread across a colorful, clearly understandable board. Each pen meets specific conditions: With your six **dinosaur meeples** in hand, hatch a clever strategy... that could quickly crumble, because after playing one of your dinosaurs (the **draft**), each player passes the remaining dinosaurs to their neighbor! Not to mention the die that imposes random requirements on everyone... Adapt to defeat: That's the hard law of *Draftosaurus*, interspersed with laughter and whooping.

The famous **Kaedama** team (Antoine **Bauza**, Corentin **Lebrat**, Ludovic **Maublanc**, and Théo **Rivière**), formed in 2018, created this game that already promises to be a further success for **Ankama Boardgames**.

#### About the Ankama Group

Ankama is an independent company that creates, publishes and distributes works of entertainment worldwide. From video games to board games, from animations to mangas, it controls the production chain of its creations from A to Z. Known for its MMORPGs and the animated series *DOFUS* and *WAKFU*, part of a vast universe called the Krosnoz, it released its first full-length feature film in 2016, *DOFUS – Book I: Julith*. Its many other creations include: the *Krosmaster Arena* board game and figurines; the mobile video games *Tactile Wars*, *King Tongue*, *DOFUS Pogo*, *Nindash*, *WAKFU: The Brotherhood* for smartphones and tablets; and manga and graphic novels such as *Mutafukaz*, *Shangri-La*, *City Hall*, *Radiant*, and *Freaks' Squeele*. Indeed, since 2004, the Ankama teams have been applying the principles of transmedia and creating universes that they develop through multiple media, thereby offering their communities of players, readers and spectators a full and immersive narrative experience across all popular platforms. At Ankama, every story is unique, but they are all interconnected. To get an idea of what's going on at Ankama, take a look at: *DOFUS Touch*, the tablet and smartphone version of *DOFUS*, released in late 2016; *Krosnaga*, the collectible card game combining combat and strategy; season 3 of the animated series *WAKFU*, aired on France 4 and Netflix France in 2017 (and worldwide from April 2018); and the movie *MUTAFUKAZ* with Orelsan, Gringe, and Redouane Harjane, released on the big screens in France on May 23, 2018. <http://www.ankama.com/>